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1899

# Miss Virginia

William C Polla

*Arranger*

Gene Jefferson

*Composer*

Irving

*Lyricist*

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# MISS VIRGINIA

Penrhyn Stanlaug

Sung  
by  
Dorothy  
Morton

WORDS BY  
Gene  
Jefferson.  
MUSIC BY  
Bob  
Irving

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1899  
MISS



# MISS VIRGINIA.

By JEFFERSON & IRVING.

Arr. by WM. POLLA.

Intro.

The piano introduction is in 2/4 time, marked with a forte (f) dynamic. It features a series of chords in the right hand and a melodic line in the left hand. The key signature has one sharp (F#). The introduction concludes with a piano (p) dynamic and a series of accented eighth notes.

1. Done heard a lot 'bout some
2. She's got dia-monds to lose, she has

Till ready.

The first system of the song includes the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Done heard a lot 'bout some' and 'She's got dia-monds to lose, she has'. The piano accompaniment provides a steady harmonic background.

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'hot coons in town. But I guess a-bout de warm-est in de lot' and 'all kinds of clothes. She's a hum-mer that has made the dark-ies talk.' The piano accompaniment continues with chords and a bass line.

The third system of the song features the vocal melody and piano accompaniment. The vocal line includes the lyrics 'Am Miss Vir-gin-ia, de queen of all Coon-town, Whose style has par-a-lyzed dem on de' and 'For ev-ry coon has a - hoo-dooed dis gal, But she nev-er fails to win out in a'. The piano accompaniment continues with chords and a bass line.

The fourth system of the song includes the vocal melody and piano accompaniment. The vocal line includes the lyrics 'spot-walk. She's a choc-'late cul-led la-dy, A' and 'Ev-'ry inch a la-dy right through,'. The piano accompaniment continues with chords and a bass line.

Cul - led gents from black to sha - dy. All cast at her a long - ing  
 thor - ough-bred, whose blood is true blue. A sol - i - taire they'd like to

eye, own. And they mur - mur this when she goes by: "Oh!  
 But no pref - er - ence this gal has shown.

CHORUS. *p*

Miss Vir - gin - ia. can I win yer? Tell me, hon-ey, tell me, do;...

I'm so lone - ly. be mine on - ly; Hon-ey, I love you.

*ff* Miss Vir - gin - ia, can I win yer? Tell me, hon-ey, tell me, do;...

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I'm so lone-ly, be mine on-ly; Hon-ey, I love you.....<sup>A</sup>

CHORUS. Ad lib.

How I wish dat black gal was mine; She's the

real thing and right in line; Sweet as mel-ons just from the vine; Miss Virginia, how I'd love to call you

ba-by mine. Miss Vir-gin-ia, can I win yer? Tell me. hon-ey, tell me

do; I'm so lone-ly, be mine on-ly; Hon-ey, I love you..... Sva.